The book was found

Enchanted
Synopsis

Audie Award Nominee, Best Teens Category, 2013
It isn’t easy being Sunday’s child, not when you’re the rather overlooked and unhappy youngest sibling to sisters named for the other six days of the week. Sunday’s only comfort is writing stories, although what she writes has a terrible tendency to come true. When Sunday meets an enchanted frog who asks about her stories, the two become friends. Soon that friendship deepens into something magical. One night, Sunday kisses her frog goodbye and leaves, not realizing that her love has transformed him back into Rumbold, the crown prince of Arilland - and a man Sunday’s family despises. The prince returns to his castle, intent on making Sunday fall in love with him as the man he is, not the frog he was. But Sunday is not so easy to woo. How can she feel such a strange, strong attraction to this prince she barely knows? And what twisted secrets lie hidden in his past - and hers?

Book Information

Audible Audio Edition
Listening Length: 7 hours and 51 minutes
Program Type: Audiobook
Version: Unabridged
Publisher: Brilliance Audio
Audible.com Release Date: May 8, 2012
Language: English
ASIN: B0081CDUII
Best Sellers Rank: #124 in Books > Audible Audiobooks > Children’s Books > Fairytales & Folklore #225 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Adaptations #585 in Books > Teens > Romance > Fantasy

Customer Reviews

I won’t bother giving a synopsis of the story since you can read that in other reviews. Instead I’ll focus on problems this book had that kept me from enjoying it. The story itself is a mishmash of fairy tales. This in itself is not a bad thing, but too often it appeared as if the author was trying too hard to make the fairy tale fit without it doing a thing for the plot. And as far as the plot goes, it was ALL OVER THE PLACE. I wasn’t really sure what was even at stake. Sunday meets a frog and the frog turns into a prince who must regain Sunday’s love, even though her family hates him. The family hates the prince because once upon a time Jack (Sunday’s brother) worked for the prince and killed his puppy. Then there are fairy godmothers turning people into frogs and dogs because of this. But
Jack became a hero doing all kinds of amazing things (or so we are told), but he also died (or so we are told on another part of the story). Is Jack dead, was he a hero, what happened to him and if Jack was able to tell Rumbold (the prince) what to expect after his own enchantment was broken, where did Jack go after that and how was Jack’s enchantment ended? We don’t know because the author just throws in plot points and never resolves them or gives us more information! Sooo frustrating. And then somehow the frog prince was once on board Sunday’s sister’s Pirate King husband’s ship, but we don’t really find out why or how or what it even meant. There are also fairy sisters introduced with some sort of mysterious relationships with the king that we never really get to understand. Not to mention dialog is thrown in that makes no sense. It was like I reading this while having one too many cocktails.

Download to continue reading...


Dmca